

1997-1998

FACULTY OF MUSIC

**THE UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA & CHORUS**

DOREEN RAO, CONDUCTOR

*featuring
The Elmer Iseler Singers, guest artists*

1997-98 Concert Season



SATURDAY, APRIL 4, 1998

8 P.M.

**MACMILLAN THEATRE
EDWARD JOHNSON BUILDING**

Doreen Rao's distinguished career as a conductor and master teacher links the standards of professional performance with the goals of music education. Celebrated for her spirited and moving concerts, Rao's commitment to music education is recognized in her worldwide appearances as conductor, masterclass teacher, lecturer, and choral clinician.

As Associate Professor of Music and Director of Choral Programs at the University of Toronto Faculty of Music, Doreen Rao conducts the MacMillan Singers and the U. of T. Symphony Orchestra and Choirs in performances of major works with an emphasis on 20th century music. She teaches advanced choral conducting and graduate courses in music education. As part of her commitment to choral music in the schools, Dr. Rao directs and advises an extensive professional development and research program in partnership with the North York and Etobicoke Boards of Education.

During her long association with the Chicago Symphony Orchestra, Doreen Rao served as assistant conductor of the Chicago Symphony Chorus under the direction of the late Margaret Hillis, her teacher and mentor. As Conductor of the celebrated Glen Ellyn Children's Chorus, Dr. Rao prepared the talented young singers for concerts, tours, and recorded performances that won four Grammy Awards and a Grand Prix du Disque under Sir Georg Solti, Margaret Hillis, and James Levine.

In a national tribute presented to her by the American Choral Directors Association the eminent American conductor Robert Shaw wrote: "The world of choral music owes her special thanks. She is preparing our future." Canadian journalist Bronwyn Drainie described Doreen Rao as "a brilliant artist and teacher...whose methods and materials could re-energize the art of singing in our schools."



Thanks to:

Fred Perruzza, Director of Theatre Operations

George Milenov, Technical Assistant

Derrick McClelland, Production Assistant

Jeffrey Reynolds, Orchestra Administrator

Jacques Israelievitch & Eugene Rittich, Sectional Coaches

Programme

Concerto for Two Violins in d minor Johann Sebastian Bach
Vivace (1685-1750)
Largo ma non tanto
Allegro
Sarah Pratt & Shane Kim, violins

A Ballad of Peace (*World Première*) Walter Buczynski
(b. 1933)

*** * * INTERMISSION * * ***

Te Deum Anton Bruckner
Te Deum (1824 - 1896)
Te ergo
Aeterna fac
Salvum fac
In te, Domine, speravi

Measha Gosman, soprano
Michèle Bogdanowicz, mezzo-soprano
Daniel Ohlmann, tenor
Gregory Dahl, bass
Elmer Iseler Singers, Guest Choir

♣ Tonight's Soloists & Guest Artists ♣

Born in Toronto, 19-year-old **Shane Kim** began his violin studies with his aunt at the age of nine, and went on to study with Gerard Kantarjian. Shane has been a scholarship student at numerous music festivals, including Aspen, Colorado and Chautauqua, and is the 1997-1998 recipient of the University of Toronto John Dan Scholarship. In the summers, Shane has studied with José-Luis Garcia and Paul Kantor, and has participated in masterclasses with such distinguished artists as Pinchas Zukerman, Glenn Dicterow, Peter Oundjian, Kyoko Takezawa, among others. He is currently a second year student at the University of Toronto, where he studies with David Zafer, and is a member of the Galiano String Quartet. Shane has been invited to perform the Mendelssohn *Violin Concerto* at the Guelph Spring Festival in May 1998.

Sarah Pratt, violin, is currently in her second year of the Bachelor of Music in Performance program at the University of Toronto Faculty of Music, studying with David Zafer. Next October, Sarah will perform with the Toronto Symphony Orchestra, playing the third movement of Tchaikovsky's *Violin Concerto*. Sarah is a member of the Galiano String Quartet, which won first place at the 1998 Kiwanis Music Festival of Greater Toronto.

The University of Toronto welcomes **The Elmer Iseler Singers**, a twenty voice chamber choir based in Toronto. Under the direction of Dr. Elmer Iseler, Canada's pre-eminent choral conductor, this celebrated choir makes over 100 appearances annually throughout Canada and the United States. With repertoire that spans 500 years of choral music, the Elmer Iseler Singers are noted for their flawless technique and wide interpretive range. Champions of contemporary choral repertoire, the Elmer Iseler Singers regularly commission and perform new works. The choir is frequently involved in radio and television broadcasts and a wide variety of recording projects. The Elmer Iseler Singers won the Grand Prix du Disque (Canada) for *Serenade in Harmony* with the Netherlands Chamber Choir, and again for *Welcome Yule* and *Laudate Dominum*. The Elmer Iseler Singers have made many festival appearances including the Canada in Holland Festival, the Olympic Arts Festivals in Seoul and Calgary, the Joy of Singing International Choral Festival in Toronto, and most recently Festival 500 in Newfoundland. The Elmer Iseler Singers and Dr. Iseler are highly valued for their contributions to masterclasses and workshops for schools and community choirs.

Soprano Donna Colley
 Jamie Ray
 Rosanna Senatore
 Kathleen Tapp Mock
 Rebecca Whelan
 Ann Wright
Tenor Donald Bartle
 Patrick Huang
 Stephen Powell
 Edward Wiens

Alto Carolyn Kirby
 Andrea Ludwig
 Alison Roy
 Christina Stelmachovich
Bass Dennis Caines
 Peter Fisher
 David Harvey
 Alexander Jozefacki
 David King
 Nelson Lohnes

Measha Gosman, soprano, was born and raised in Fredericton, New Brunswick. Her piano and voice studies began at the age of eight with her church's music director. During the summers of her junior high and high school years, Measha received a scholarship to study piano and voice privately at the Boston Conservatory. She won the YTV Achievement Award for music excellence in 1995 and the National Music Festival Grand Prize in 1996. In 1997 Measha studied under Martin Isepp, Christophe Eschembach and Hildegaard Behrens at the Pacific Music Festival in Japan. She currently studies with Mary Morrison at the University of Toronto Faculty of Music in her third year of the Bachelor of Music in Performance program.

Michèle Bogdanowicz, mezzo-soprano, is currently completing her second year of the Bachelor of Music in Performance program at the University of Toronto Faculty of Music, where she was the recipient of the Music Alumni Award. She was a provincial finalist in the Canadian Music Competition in 1997. In the summer of that year Michèle studied Mélodie with Rosemarie Landry at the Orford Festival and performed in Orford Festival recitals. Her voice teacher at the University of Toronto is Jean MacPhail.

Daniel Ohlmann, tenor, has been a student in Performance at the Faculty of Music since the fall of 1993, studying with Jean MacPhail. Since 1996, Daniel has been involved in the Opera Division at the University, performing the roles of "Tapioca" in Chabrier's *L'Etoile*, and "Hot Biscuit Slim" in this year's Canadian premiere of Benjamin Britten's *Paul Bunyan*. Daniel has been featured as a "Sidgwick Scholar" with the Orpheus Singers, and recently has sung in the chorus of the Canadian Opera Company's productions of Puccini's *Turandot* and Stravinsky's *Oedipus Rex*.

Gregory Dahl, bass, grew up in Winnipeg where he received his early music training from the University of Manitoba. He has also studied at the Banff Centre for the Arts and is currently enrolled in the Opera Division of the University of Toronto, where he studied with Mary Morrison. Gregory has appeared in many roles with the Opera School, the most recent being that of "Hel Helson" in *Paul Bunyan*. Upcoming engagements include the role of Mr. Everett in *Julius Caesar Jones* with the Canadian Opera Company Children's Chorus and Francis Chancey in *Beatrice Chancey* with The Queen of Puddings.

Walter Joseph Buczynski was born in 1933 in Toronto where he studied composition with Godfrey Ridout. While honing his craft as a composer, he also continued his piano studies with Earle Moss in Toronto and the legendary Rosina Lhevinne in New York City. Although he won a number of CAPAC awards in the early 1950's for his compositions, Prof. Buczynski also continued to make his mark as a concert pianist. In 1955 he performed Chopin's *Piano Concerto in F minor* with the Toronto Symphony under the baton of Henryk Rzepus, and in 1960 he was the first Canadian ever to compete in the prestigious Chopin Competition in Warsaw.

In 1955 Prof. Buczynski continued his studies in composition at Aspen with Darius Milhaud, then for two years in Paris with the legendary Nadia Boulanger. Upon his return to Canada in 1962, he became a teacher of theory and piano at the Royal Conservatory of Music. From 1969 until the present time, Walter Buczynski has been at the University of Toronto's Faculty of Music where he is currently Professor of Theory and Composition. His students have included such outstanding young talents as John Burge, Omar Daniel and Tim Sullivan.

Walter Buczynski's music has been performed by such distinguished Canadian artists as William Aide, Robert Aitken, Steven Dann, Erica Goodman, Mark Pedrotti, Shauna Rolston, among many others. CBC released a compact disc of Walter Buczynski's *The Autumn Collections (24 Preludes for Piano)*, performed by Antonin Kubalek.



University of Toronto Symphony Orchestra

Violin I

Daniel Bard
Andrea Bettger
Grace Cho
Kaylee Davidson
Deborah Goldhar
Ellen Jung
Katarina Kin
Lynn Kuo ⊕ *
Irena Metelko
Lance Ouellette
Elation Pauls
Aidan Pendleton
David Rehner
Anita Walsh

Violin II

Mehdi Javanfar °
Ha -Yan Ji
Nana Jokura
Rebecca Kurtis
Randy Lee
Jennifer Mitchell
Kyung Rae Nam
Anna Olczak
Katherine Pawluk
Sarah Rukkila
Peter Seminovs ♦
Katherine Unrau
David Wilson

⊕ concertmaster

♦ principal

* co-manager

° orchestra assistant

Viola

Claudine Guidoin
Peter Ing
Cheon Seon Kim
Dale Kim
Sun Young Lee ♦
David Litke
Max Mandel
Liliana Ripandelli
Daniel Trinh

Cello

Allison Bissett
Darko Butorac
Paul Chaddock
Young-Shin Choi
Meran Currie-Roberts
Felicity Deak
Julie Jung ♦
Martin Kratky
Monika Kulkowska
May Loo
Andrew Luchkow
Sarah Martin
Judith McIntyre
Rachel Mercer
Mateusz Swoboda
Kristen Wanner
Jenny Yoon

Double Bass

Brian Baty ♦
Matthew Goulet
Jordan Kirkness
Lee McPhee
Laura Moore
Peter Olsen
Edward Tait

Flute & Piccolo

Stephen Lam
Rosanne Wieringa

Oboe

Keri Skitch
Shelby So

Clarinet

Lucy Chuang
Michele Jacot

Bassoon

Melanie Fairbrother
Lisa Griffiths

Horn

Allison Clark *
Darren Kirkpatrick
Anthony Pezzetti
Gail Van Nes

Trumpet

Donovan Fuller
Andrew Prins
Suzanne Reial

Trombone

Will Fletcher
Nevawn Patrick
Brad Ritson

Tuba

Inderjit Mudhar

Timpani

Nathan Archer

Harpichord

John Bryan

MacMillan Singers
Doreen Rao, conductor

Soprano

Leslie Bradley
Angela Brubacher
Shannon Butcher
Kelly Campbell
Patricia Empringham
Emilie Frise
Heidi Gilbank
Virginia Hatfield
Joni Henson
Anick Lamarche
Maria Knight
Maghan Stewart

Alto

Michele Bogdanowicz
Christina Haldane
Caroline Kuehn
Joy Lee
Alice Malach
Rosemary McNaughton
Marianne Sasso
Wendy Visser

Tenor

David Ambrose
Thomas Castaldo
Solomon Douglas
Mark Schaub
Kevin Skelton
Ian Speck
Isaac Surh

Bass

Darryl Burton
Casey Churko
Markus Howard
Matthew Leigh
Marc Michalak
James Moffat
Eldon Ng
Timothy Poon
Stephen Roe
Nicolas Zekulin

Concert Choir
Lori-Anne Dolloff, conductor

Soprano

Mary Aimoniotis
Melanie Caissie
Joo-Yong Chong
Yoo Mi Chung
Samantha Clarke
Kristen Harris
Heidi Klann
Elizabeth Kuehn
Tara Nadal
Amelia Nurse
Brigitte Reid
Jennifer Smith
Tracy Anne Smith
Jill Varga

Alto

Georgiana Balanica
(accompanist)
Danielle Berry
Jane Fair-Falco
Kimberley Giffin
Azusa Iwaki
Deborah Jonas
Josephine Kong
Claire Lee
Tamara Loder
Adine Mintz
Cindy Saunders
Laura Steele
Saho Suzuki
Vicky Watt
Jennifer Yeung
Julia Yue (manager)

Tenor

Matthew Humphreys
Carmine Lappano
Ben Lountchenko
Eric Osborne
Greg Peterson
Oleksiy Razumnyi
Paul Wisniewski

Baritone

Raffi Altounian
Darren Jahn
Chris Kendy
Andrew Knevel
Lawrence Lock
Jose Neglia
Jeff Schneider
Craig Stevenson

Bass

John Bryan
David Carovillano
Todor Kobakov
Francis Lee
Philip Loosemore
Erik Loponen
Richard Marsella
Jamie Roblin
Frank Sinclair
Marty Smyth
AlwinTong
Jordan Zed

University Symphony Chorus
Doreen Rao, director

Soprano

Doris Adler
Rosemary Beattie
Lois Bradley-Bell
Julia Fong
Elizabeth Groskorth
Hedvig Korp
Geneviève Lafaury
Kelti MacMillan
Elsa Markus
Wendy Maxwell
Alison Michie
Lisa Mills
Fumiko Ouchi-Grafen
Constance Price
Sheila Toller
Sara Walker

Alto

Kathleen Brinkman
Michelle Dixon Parent
Patricia Fleck
May Loo
Sally Martin
Marlene Marwah
Pamela Maxwell
Suzanne Paterson
Nandini Sathi
Fredrika Scarth
Audrey Stacey
Angelique van Berlo
Peggy Wong

Tenor

Joaquin Espanoza
René Garcia
Tony Nam-Hai Leong
William Mighton

Bass

Tim Corson
Michael Griffin
Charles Principe